

# LONELY HOUSE

1-2-2020

Music and Lyrics by Paul Gordon  
and John Caird

Arrangement by Brad Haak and Steve Tyler

(Attaca from No. 2b "Into Lonely House")

Moderato, in 2, simply  $\text{♩} = 70$

YOUNG JANE:

1 2 3 4

(Ah.)—

*mp*

I

5 6 7 8

*Poco Rit.*

sit in the dark in this lone-ly house and I don't make a sound, I am qui-et as a mouseBut the

9 10 11 12

*a Tempo* *Poco Rit.* *Meno mosso, colla voce*

bed makes a creak, there's a chill in the aire and a howl in the grate. Oh, it's cruel and un-fair to be

*Rit.*

**Tempo I, non-rubato**

YOUNG JANE:

13 left in a room that's haunt-ed\_\_ A girl un - want-ed. When I\_\_ lay my -

18 self down to sleep\_\_ to - night I pray I might\_\_ know why I've

+ADULT JANE:

22 \_\_ been shown no merc - y, and no love and no com - pas-sion. Let them all for-sake me.

27 Let them do their worst, I will with-stand\_\_ it all,\_\_ they will\_\_ not break me.

(Warmly, and with great hope)

YOUNG JANE:

31 JANE: I see a vis - ion from a - noth - er world, a rush of wings.

32

33

34

ENS. WOMEN:

*mp* I see a vis - ion from a - noth - er world, a rush of wings.

ENS. MEN:

*mf*

*etc.*

35 A her - ald ang - el, but I don't know if he bites or sings. —

36

37

38

39

JANE:

40 41 42 43

How long must I wait? Un - til a kind - er spi - rit takes me far

*p*

Detailed description: This block contains the first system of the musical score. It features a vocal line for Jane and a piano accompaniment. The vocal line starts at measure 40 with the lyrics 'How long must I wait?' and continues through measure 43 with 'Un - til a kind - er spi - rit takes me far'. The piano accompaniment is marked *p* and includes a long melodic line in the right hand and a more rhythmic accompaniment in the left hand. Measure numbers 40, 41, 42, and 43 are indicated above the vocal staff.

44 45 46 47

— be - yond this gate. What will be my fate?

*Rit.* (Count 4 IN TEMPO of next cue!)

*pp*

Detailed description: This block contains the second system of the musical score. The vocal line continues from measure 44 with the lyrics '— be - yond this gate. What will be my fate?' and ends at measure 47. The piano accompaniment is marked *Rit.* and *pp*. A tempo instruction '(Count 4 IN TEMPO of next cue!)' is placed above the piano staff. Measure numbers 44, 45, 46, and 47 are indicated above the vocal staff.

(Attaca to No. 4 "Children of God")